

THE FROZEN GRAIL
and Other Poems

By
ELSA BARKER

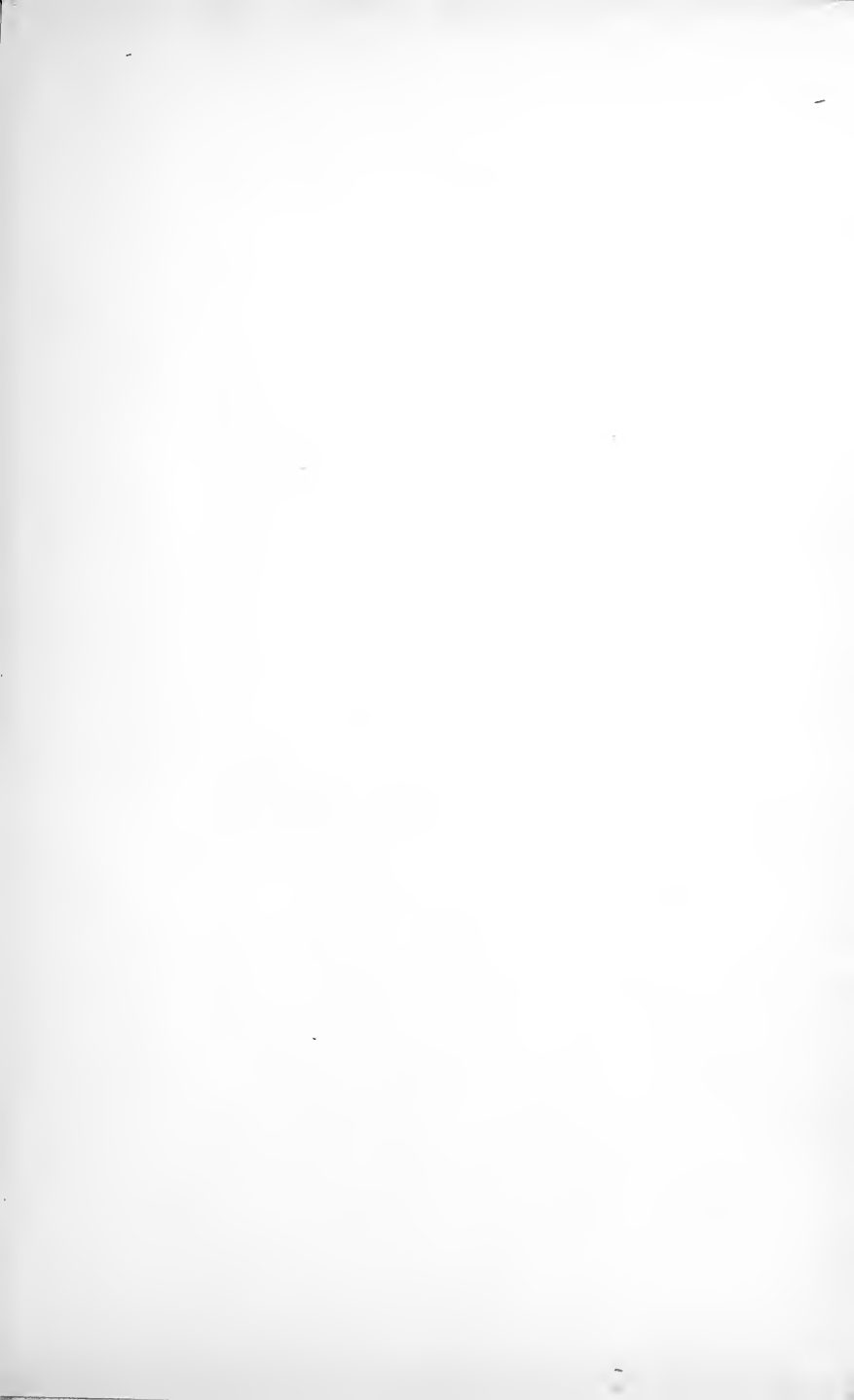


• Class PS 3503

Book .A 568 F7

Copyright N^o 1910

COPYRIGHT DEPOSIT.





THE FROZEN GRAIL
AND OTHER POEMS



THE FROZEN GRAIL

AND OTHER POEMS

BY

ELSA BARKER

AUTHOR OF "THE SON OF MARY BETHEL"



NEW YORK
DUFFIELD & COMPANY

1910

PS 3503
.A568 F7
1910

COPYRIGHT, 1910, BY
DUFFIELD & COMPANY

Published March, 1910

THE TROW PRESS, NEW YORK

©Cl.A261332

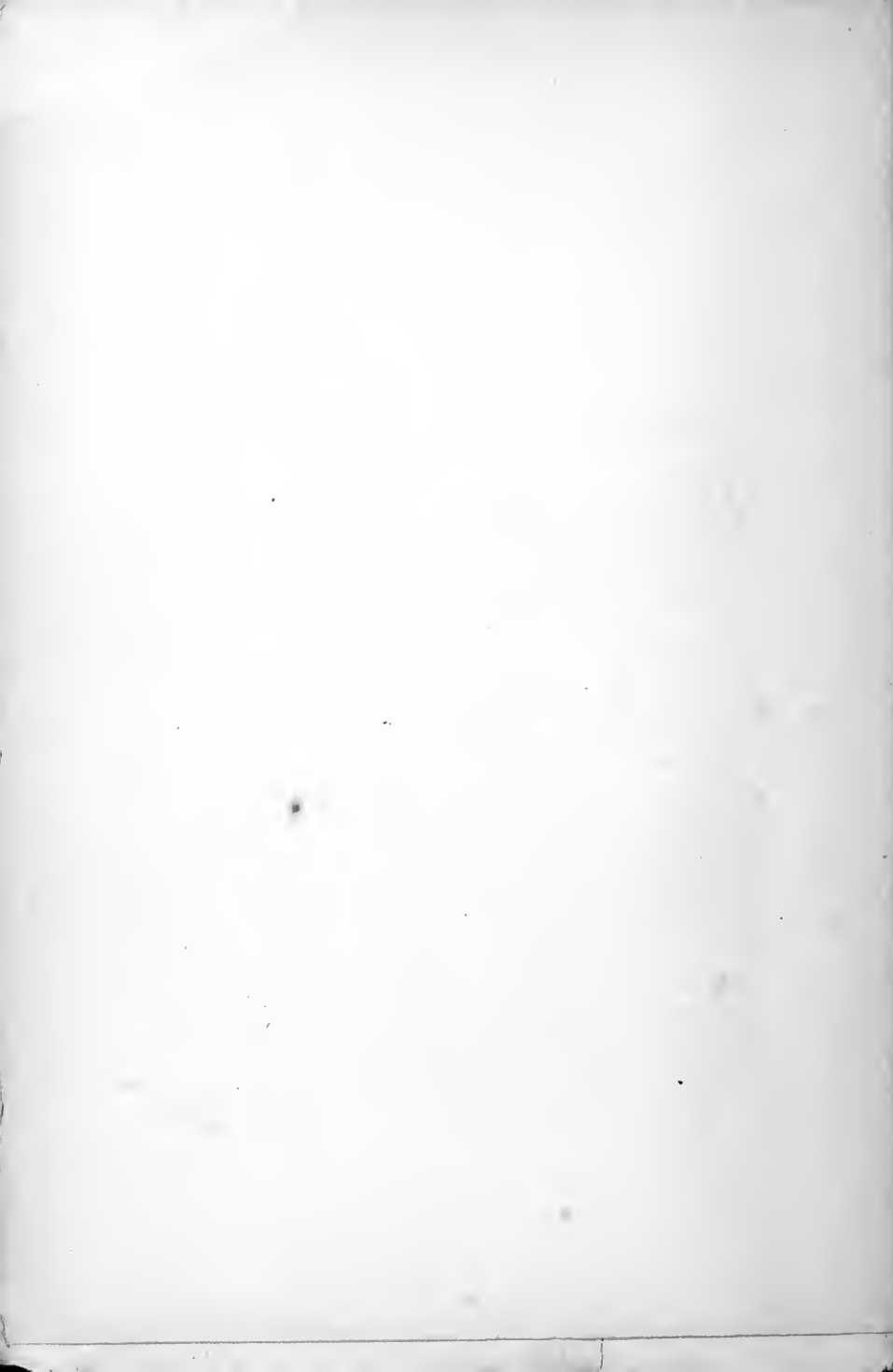
CONTENTS

	PAGE
THE FROZEN GRAIL	5
THE SONG OF THE NORTH POLE FLAG	7
FREEDOM	9
ONE OF THESE LITTLE ONES	11
THE DREAMERS	13
BEFORE DAWN	15
THE MUSE	17
THROUGH THE VEIL	19
THE CONQUEROR	21
THE SERVANTS OF THE KING	23
THE MIDNIGHT LUNCH ROOM :	25
POET-BROTHER	27
A BOOK OF MAGIC	29
THE MASTER OF PAIN	31
AFTER FIFTEEN YEARS	33
MARIE	35
ON A BUNDLE OF NEW POETS	37
THE QUEST	39
THE COUNSELLORS	41
REQUIESCAT	43
DANTE	45
BESIDE THE ROAD	47
TO THE APOLLO BELVEDERE	49
THE VISIT OF THE MUSE	51
THE SOUL OF ART	53
VISHNU THE PERVADER	55

THE FROZEN GRAIL

	PAGE
THE DWELLER	57
THE EXILE	59
THE ALIEN SINGER	61
TWO FRIENDS	63
IN THE MIRROR	65
PRAYER	67
KEATS	69
THE POET	71
INVOCATION	73
TWO MEN OF OLD	75
OSCAR WILDE	77
THE ANGEL OF THE SEPULCHRE	79
THE SEEKER	81
THE EASTER CHILDREN	83
THE GERMAN IMMIGRANTS	85
SONG OF THE ITALIAN IMMIGRANTS	87
NEW YORK HARBOUR AT NIGHT	89
THE BUILDER	91
THE INVADERS	93
THE WORD OF SUMMER	95
MY GOLDEN SANDS	97
MAGDALENA	99
THE VIGIL OF JOSEPH	101
COME TO ME, LITTLE ONE	103
THE MOSQUITO	105
THE VISITOR	107
THE HAUNTER OF THE TWILIGHT	109
PENITENCE	111
ON LAKE GEORGE	113
THE GUARDIANS	115
A WORD	117
REALISATION	119
THE OFFERING	121
THE SONG OF MY SOUL	123
THE SINGER	125

THE FROZEN GRAIL
AND OTHER POEMS



THE FROZEN GRAIL

(To Peary and his men, before the last expedition.)

WHY sing the legends of the Holy Grail,
The dead crusaders of the Sepulchre,
While these men live? Are the great bards all dumb?
Here is a vision to shake the blood of Song,
And make Fame's watchman tremble at his post.

What shall prevail against the spirit of man,
When cold, the lean and snarling wolf of hunger,
The threatening spear of ice-mailed Solitude,
Silence, and space, and ghostly-footed Fear
Prevail not? Dante, in his frozen hell
Shivering, endured no bleakness like the void
These men have warmed with their own flaming will,
And peopled with their dreams. The wind from fierce
Arcturus in their faces, at their backs
The whip of the world's doubt, and in their souls
Courage to die—if death shall be the price
Of that cold cup that will assuage their thirst,
They climb, and fall, and stagger toward the goal.
They lay themselves the road whereby they travel,
And sue God for a franchise. Does He watch
Behind the lattice of the boreal lights?
In that grail-chapel of their stern-vowed quest,

THE FROZEN GRAIL

Ninety of God's long paces toward the North,
Will they behold the splendour of His face?

To conquer the world must man renounce the world?
These have renounced it. Had ye only faith
Ye might move mountains, said the Nazarene.
Why, these have faith to move the zones of man
Out to the point where All and Nothing meet.
They catch the bit of Death between their teeth,
In one wild dash to trample the unknown
And leap the gates of knowledge. They have dared
Even to defy the sentinel that guards
The doors of the forbidden—dared to hurl
Their breathing bodies after the Ideal,
That like the heavenly kingdom must be taken
Only by violence. The star that leads
The leader of this quest has held the world
True to its orbit for a million years.

And shall he fail? They never fail who light
Their lamp of faith at the unwavering flame
Burnt for the altar service of the Race
Since the beginning. He shall find the strange—
The white immaculate Virgin of the North,
Whose steady gaze no mortal ever dared,
Whose icy hand no human ever grasped.
In the dread silence and the solitude
She waits and listens through the centuries
For one indomitable, destined soul,
Born to endure the glory of her eyes,
And lift his warm lips to the frozen Grail.

THE SONG OF THE NORTH POLE FLAG

I AM the banner of earth's farthest goal!
Can any gaze on me and doubt Man's soul
Is mightier than the armies of despair,
And older than the Star that guards the Pole?

The youngest of all banners, I have made
The loneliest journeys, glad and unafraid;
I know the crags where hungry horrors crawl
And with the wild wind demons I have played.

Love made me in the smiling earlier years;
But I was cut with Destiny's cold shears
From fabrics woven on Fame's iron loom,
And I am stained with time, with sweat, and tears.

In the beginning I was meant to be
Only the nation's emblem; then round me
New meanings were assembled, and I stand
Now as the ensign of Man's sovereignty.

For every star—some stab of adverse Fate;
My crimson stripes are bands of love and hate
That have been loosened, and my field of blue
Is the long Northern night wherein we wait.

THE FROZEN GRAIL

Then gaze upon my wounds. For I have left
Fragments of me in many an ice-fringed cleft;
Marking the desperate highway step by step
Are Glory's shrines—and portions of my weft.

At last I waved on earth's last mound of white,
And triumphed in the radiant, frosty light;
For only he who leaves himself behind
Shall stand with God upon the utmost height.

FREEDOM

CALL no man free nor count his bondage done,
Though he be master of unminted gold
With kings to do him homage, if his hold
Be not so strong on the immortal sun—
The shining, heliocentric Self—that none
May loosen it. Fearless and will-controlled,
Alike though friends pursue him or grow cold—
That man the crown of liberty has won.

And fancy not that feeling, and the thrill
Of love, are absent from him. Infinite
The love that waits the calling of his will
Whose longing is the whole world's benefit;
And happiness shall flood him to the fill—
When he has mastered the desire of it.



ONE OF THESE LITTLE ONES'

O LITTLE child, O wide-eyed wondering child!
Well do I know you are a captured wild
Bird from the outer blue, that beats its wings
Against the barriers of earth-bound things.
How many miles into the awful vast
Your mother must have soared, to seize you fast
And bring you back with her, to be a white
Proof of the fearless journey! The sunlight
Still half bewilders you; and in your sleep
You smile, because the darkness is so deep
After the earth-glare, and the rest so kind
After the search for One you cannot find.

You are the Dream made flesh. You are the grail
Pilgrim,—another, passionate and frail,
Leaving the House of Beauty for the quest
Of that high Vision by no man possessed.
Indomitable must be God's desire
To realise Life's secret and acquire
Mastery, when he sends you, one by one,
Eternally, to question the bright sun
And the dark earth and the indifferent stars!
O Baby! will you pass the golden bars

THE FROZEN GRAIL

Guarding the pathway to the great abode?
Or will you leave your dust to make the road
Softer for those who follow? I am blind,
Even as Love or Justice, and I find
No answer to the riddle that has wrung
The souls of mothers since the world was young.

THE DREAMERS

WHAT matter though the thorn of pain
Forever seeks our quivering heart,
And midnight of our tears is fain?
Our sorrows are the golden grain
Of the great reaper—Art.

What matter though we ask for bread,
And the dull world bestows the stone?
On God's own manna we are fed,
Honey of dreams, and wine love-red
To the dull world unknown.

Earth's palace doors are open wide
That narrow souls may enter in;
But we in Beauty's tent abide,
Adoring that unravished bride
Whose veil the ages spin.

We walk the vision-haunted way
Beyond the rainbow's fragile bridge;
In Uriel's inner shrine we pray;
With equal wonder we survey
The planet and the midge.

THE FROZEN GRAIL

The Rose of Life to us reveals
Her hidden petals without shame,
For in our questing faith she feels
The love that melts the seven seals
Of the Eternal Name.

BEFORE DAWN

WHEN in the lone and silence of the night
I wake bewildered with desire and dread,—
Peering among the shadows round my bed
For something that eludes me in the light,—
I hearken for those echoes from the height
That thrilled the dreams still hovering overhead,
In that dim land where longing lures the dead
To lend our earth-blind eyes their clearer sight.

Then, then for one brief heartbeat there appears
To me the vision of my austere soul,
Godlike and pure, with storied aureole,
And eyes that burn with memories of lost years,
And finger pointing my forsaken goal . . .
Oh, hide me, God, in the blind deep of tears!



THE MUSE

SHE is the idol of the wise,
The mistress of the rhyming race;
But pain lurks in her luring eyes,
And bitter-sweet is her embrace.

She lightly chains her chosen ones
With whispered secrets, half-confessed;
But when they summon her, she shuns
And leaves them to the lonely quest.

The face of love is not so fair
As hers; all tender questionings
And dreams are hidden in her hair,
And memories of forgotten things.

The siren of the sea of souls,
She lures her lovers with the lyre
To leave their galleys for the goals
Where burns the sacrificial fire.

The world and all the wealth of it
They barter for her lightning kiss—
The rhythm of the Infinite,
The vision of the vast abyss.

THE FROZEN GRAIL

But they who drink the Muse's breath
Pay for the draught with many tears—
Their destiny until their death
To seek her shadow down the years.

Sometimes into their lone retreat
Is blown her veil's divine perfume;
Sometimes her rainbow-sandalled feet
Go whispering by them in the gloom.

And strange and varied gifts she brings:
To some the amaranth of fame,
To some the gaunt wolf's yammerings,
To some the burning book of shame.

Along the lanes of alien lands
Their hard and lonely pathway lies,
And not a being understands
The wistful madness of their eyes.

Sometimes, when twilight veils the street,
A wanderer hears upon the air
A sound so mystically sweet,
He sighs a half-forgotten prayer;

Sometimes the whole world starts, and thrills
To harmonies that vastly roll . . .
'Tis only one of them who stills
With song the yearning of his soul.

THROUGH THE VEIL

ALWAYS it seems
That only a thin veil—
Sheer as the music of the nightingale—
Trembles and streams
Between me and the mystery of dreams.

Sometimes at dawn,
I am so strangely near
I feel its high, ecstatic atmosphere.
And then . . . 'tis gone!
A breath stirs, and the wonder is withdrawn.

Sometimes a bird
Sings at the twilight hour,
Or I perceive the fragrance of a flower . . .
And I have heard,
But cannot speak, the unapparent word.

Sometimes the breeze
Passes over my hair
Like the hand of Something . . . and I turn and stare . . .
And my soul sees
A fluttering in the sensitive willow trees!

THE FROZEN GRAIL

But oftener,
 When I am very still,
 Deep in my heart I feel a sudden thrill:
A messenger
From the Unseen signals and would confer.

Some day, I know,
 That Presence will appear—
 Too high to reach, too beautiful to fear!
My songs I owe
To a strange sign it made me long ago.

THE CONQUEROR

WHAT are the fears and toils of life to me,
That I should tremble on my guarded throne
Or plead for pity, making human moan
Like any helpless creature! Verily
The crown is to the conqueror, and I see
Beyond this hour of battle. I have sown
With lavish hand my fertile fields, and own
The plenty of my harvests. Destiny,
Tyrant of slaves, is servant of my will;
To all my gods are her libations poured,
And only at my bidding may she fill
The cups of good and evil on my board.
My song Time's warning finger shall not still,
Nor Pain destroy me with his flaming sword!



THE SERVANTS OF THE KING

ONE day I wandered out upon the road
That spans the mad world, near my calm abode,
Seeking companions in the restless throng
That staggered on beneath its varied load.

I bore no burden, save a rhymester's pack
That lay as light as wings upon my back;
My goal was life, my only task to sing
And speed the sun round the glad Zodiac.

I hailed a haggard fellow with a pile
Of printed stuff—the world's ephemeral file,
Calling, "Come, listen to a troubadour!"
He said, "I may have time—after a while."

There passed another in a gorgeous dress,
Laden with gems, but pale with weariness.
"Pause, friend," I smiled, "and listen to the wind."
"Pause!" he replied, "and lose all I possess?"

Then came a man with bricks upon his head,
Pursuing blindly his elusive bread.
I called, "Come, listen to a song of life!"
"What is a song? And what is life?" he said.

THE FROZEN GRAIL

I cried, "What seek ye all—what wondrous thing!—
That ye have time neither to laugh nor sing,

Nor hearts to love, nor hours to think, or dream?"
They said, "We do not know: we serve the king."

"Who is the king to whom your lives are sold?
What means his power?" I questioned young and old,

Seeking for knowledge; and I only heard:
"The king is nameless; but his power is gold."

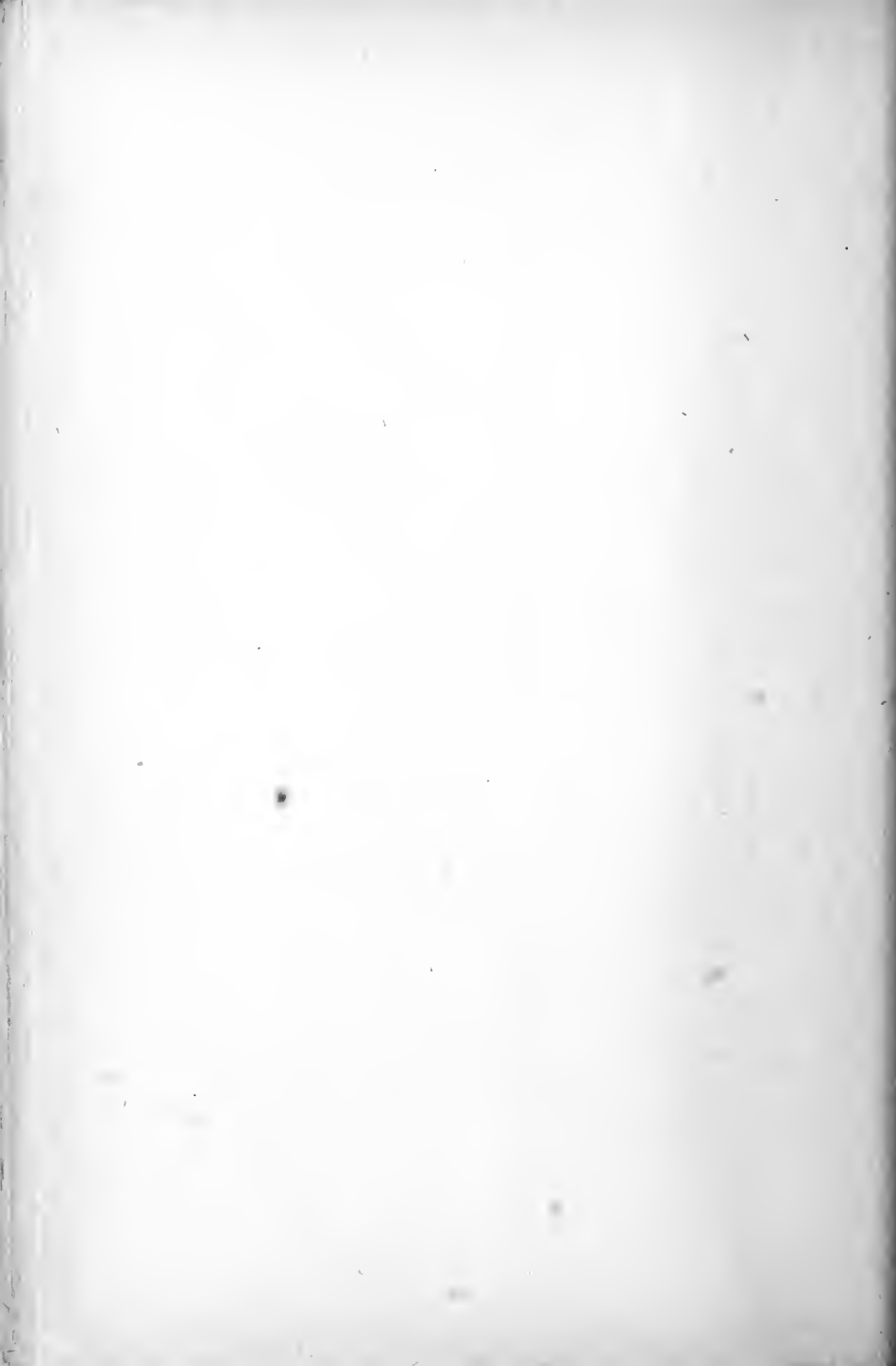
I cried, "Your king is mad! Why, if he knew
The test that separates the false and true,—

That sifts life's kernel from its worthless chaff,—
Would he not find some nobler use for you?"

THE MIDNIGHT LUNCH ROOM

WITH little silver one may enter here,
And yet those hungry faces watch outside
The frosty window—and the door is wide!
The clatter to my unaccustomed ear
Of dishes and harsh tongues, is like a spear
Shaken within the sensitive wounded side
Of Silence. Soiled, indifferent hands provide
Pitiful fare, and cups of pallid cheer.

In my warm, fragrant home an hour ago
I wrote a sonnet on the peace they win
Who worship Beauty! Let me breathe it low . . .
What would it mean if chanted in this din?
What would it say to those out in the snow,
Who hunger, and who may not enter in?



POET-BROTHER

BEAUTIFUL Brother, with the wild thrush note
That soars and thrills—and catches in your throat
With rain of tones and tears! Do you recall
How shadow-lyrics flickered on the wall,
Back in Euterpe's palace of star-snow
And deathless roses, in the long ago?
Babes of that gentle mother, from her breast
Drawing the milk of wonder, we were blest
With rhythmic sustenance, made pure and strong
In the high-born fraternity of song.

Nay, do you wonder we are aliens here
With the earth-people? We have been too near,
Brother of mine, to the pale moon of dreams
Ever to measure how unreal it seems
To those who love the gaslight. We have heard
The far-off singing of the homeless bird—
Whose name is Beauty; but the world of men,
Busy with cares, will hardly listen when
Our trembling reverent lips repeat the song.
Pilgrims of time are we, and overlong
Seems the great quest. The mystery of tears
Our souls have tasted; but the listening years
Will learn a new, glad music through our breath
Before we lie in the loving arms of Death.

THE FROZEN GRAIL

Beautiful elder brother, in the cold
Desert of hope my spirit is consoled
By your strong hand-clasp. Though we wander far
Each from the other, though the future bar
The doors of life between us; yet I know
That I shall find you where the lilies blow
Around the mystic fountain. I shall stand
Singing beside you on the silver sand
Of the Uranian ocean. And my faith,
Beckoning afar, shall call you as a wraith
Over the shadows, when the demons lean
And lure you from the crags of the Unseen.

A BOOK OF MAGIC

OLD leaⁿèd reveller in mystic joys
And darer of the demons! I have read
Your symbol-graven pages full of dread—
Of godlike exaltation. Childish toys,
Circles and wheels, your subtle hand employs
To more than mature uses. Were the dead
Indeed your servants? Have the unborn fled
Before your word, that raises or destroys?

I have a magic higher far than yours,
Marvellous *Lévi*,* and its works are signed
With God's own seal: The patient love that cures
All the lone, bitter sadness of the mind;
The gentle word that comforts and endures;
The faith that lights a beacon for mankind.

* Eliphas Lévi: "*Haute Magie*."



THE MASTER OF PAIN

MASTER with the patient eyes,
Thou art pitiful and wise;
In the folds of thy red garment
Hush my broken cries.

Dost thou hold me then so dear,
Master, in thy heart austere,
That I never can escape thee
For one little year?

Let my yearning soul enjoy
Peace and love without alloy
For one brief but golden season—
Thou canst yet destroy!

Pity me—as thou art strong!
Leave me in the fields of song;
I would linger in the sunshine,
For the night is long.

Thou wilt promise unto me
If I wrest my spirit free,
Power and treasure beyond measure,
As my stars decree;

THE FROZEN GRAIL

If I drink thy bitter-sweet,
Bind thy sandals on my feet,
Thou wilt lead me through Pain's valley
Unto peace complete.

I may stand with thee at last
Where the present and the past
And the future blend together
In the timeless Vast;

Where the singing of the spheres
Charms away all human fears,
And the harps of unborn beings
Echo down the years.

There the passions of the earth
Will appear of little worth,
And my soul will scarce remember
Its own tears and mirth.

AFTER FIFTEEN YEARS

THE hills are not so high as once they were;
And the old woods, that seemed so dark and vast
In those remembered child days of the past,
Are only a few trees, that now confer
In whispers of this curious wayfarer
Who stands and gazes so. The young pines cast
Shy glances at me; they were twigs when last
I questioned them, and they were tenderer.

The grey old empty house is like a dream
That haunts the memory in the clear noonday.
The silent room of birth is tenanted
By disembodied yearnings, and they seem
Vaguely to know that I have found a way
To something unimagined by the dead.



MARIE

O H, why is your merry laugh, Marie,
Made strange by an under sound?
It haunts my heart like the memory
Of a face I have never found.
*'Tis maybe you hear the crying drear
Of my baby underground.*

Why flows the golden wine, Marie,
So freely for your sake?
Can you drink of its joy so feverishly
With never an after ache?
*'Tis my thirst from the tears I have drunk long years
No cup can ever slake.*

And why do you dance and sing, Marie,
Till the call of the wakening lark,
Till the morning star nods drowsily
And is only a smouldering spark?
*I'm the lamp at the head of his lonely bed,
For I know he fears the dark.*

And why when the laughter is gay, Marie,
And the midnight minutes fly,
Do you clutch your breast all suddenly,
With a gasp and a startled cry?
*'Tis the biting drought of his cold, small mouth,
That will hurt me till I die.*



ON A BUNDLE OF NEW POETS

THEY are so many who in early spring
Gather the wild wood violets of song
To weave a wreath for Beauty! They are strong
With untried sinews, and the Vision's wing
Has brushed their souls in passing. Shadows cling
Around them in the noonday, and the long
Reaches of night are peopled with a throng
Of laurelled phantoms, gravely beckoning.

They are so few, so few who find the shrine
Of the white Wonder! For the air is cold
Upon the mount of triumph, and malign
Dragons beset the path. Only the bold
May dare the love that makes man's words divine—
The faith that fired the prophet bards of old.



THE QUEST

ONE thing I know, if only one:
Before Life's glowing west
Shall swallow up my setting sun,
My soul will end its quest.

Hard are the roads and hazardous,
But sure my soul's designs;
The Moon and mystic Uranus
Have sealed them in the Signs.

I know not if the treasure sought
Be love, or God, or death;
But that my title has been wrought
Of passion, blood and breath.

Somewhere I know the wonder waits;
And though the days are long,
I challenge the stern, bloodless Fates
To still my calling-song.

But I have found strange company:
Aye, in the maze of years
My mind has known the madman's glee,
I have tasted gall and tears.

THE FROZEN GRAIL

For I have dared to grasp my dreams,
Though knowing they were null;
Have dared to face the light that gleams
Upon the hollow skull.

Yet, God, thou knowest I am weak
And weary, and would rest.
Unveil the symbol that I seek—
The Sangreal of my quest!

THE COUNSELLORS

MY soul was taking counsel with my mind
Last night when all the city lay asleep.

The mind said:—Sister, wherefore dost thou weep,
Now when the world is willing to be kind
To our divine endeavour? Though we find
The pathway up the mountain wild and steep,
Surely we will not stumble if we keep
Bravely together with our arms entwined.

But softly the soul answered through her tears:—

The kindness of the world is like a vine,
Sister, whose intricate network interferes
With the soul's climbing. Yonder summit shrine
He never reaches who too fondly peers
Into the foaming goblet of world-wine.



REQUIESCAT

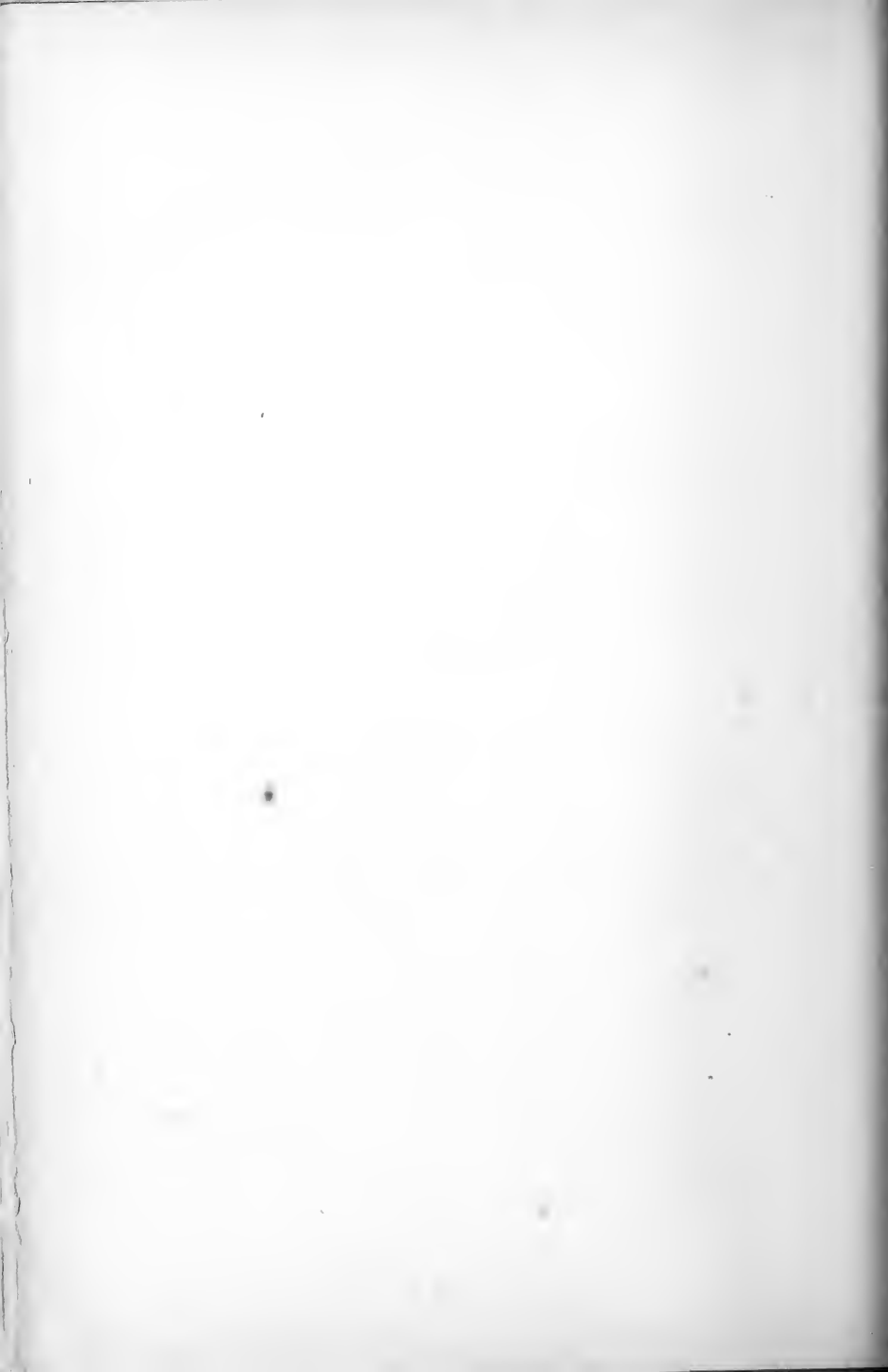
WHY do you cry so loudly underground,
Buried Ideal? Have I not laid you deep,
And drugged you with grim truths to make you sleep,
And set the cross above your low, bare mound?

You were the last of all my rainbow band!
For years I hid you in a guarded place,
That none might see your sweet, unearthly face,
Nor hear your words no brain could understand.

Even to you has come the destined hour
That waits for all things lovely. On your brow
I laid my lips in parting, to walk now
The lone unfriended alien path of power.

Why do you haunt me still with yearning cries?
Long have you stood between me and the goal
Only discovered by the clear-eyed soul
That dares the face of Life without disguise.

Never again till cold earth covers me
Can you and I hold counsel the night through.
Never again shall I deny for you
What all the mocking gods declare to be.



DANTE

PALE Priest of Song, immortal as the earth
That walks the skies with pride, remembering thee!
Deign to receive, from my humility,
One word to swell the story of thy worth
Kept in the world's great archives. At thy birth
The stars of Fame's nine heavens auspiciously
Assembled, and the sun of Poetry,
Blazing too fiercely, made thy life a dearth.

But oh, the glory and beatitude,
When thine ecstatic vision, justified
By flaming song, made heaven forever real!
So, Master, we thy scholars, poor and crude,
Now follow thee, as thou thy laurelled guide,
Up the steep road to our divine Ideal.



BESIDE THE ROAD

FROM my still cottage, off the road,
I see the noisy world go by,
Forever driven by the goad,
Forever bending to the load,
Unmindful of the sky.

The spring is here—to-day I found
A bed of golden daffodils.
I passed the dull throng blossom-crowned;
But could not make them turn around,
Nor join me on the hills.

I know a bank beneath the trees
Where fragrant purple violets blow;
I plucked the fairest, on my knees;
Their fresh, cool beauty seemed to please
Those plodding ones below.

But when I beckoned toward the wood,
They did not turn and follow me;
Yet by their eyes I understood
They longed to gather flowers, and would—
If they were only free.

THE FROZEN GRAIL

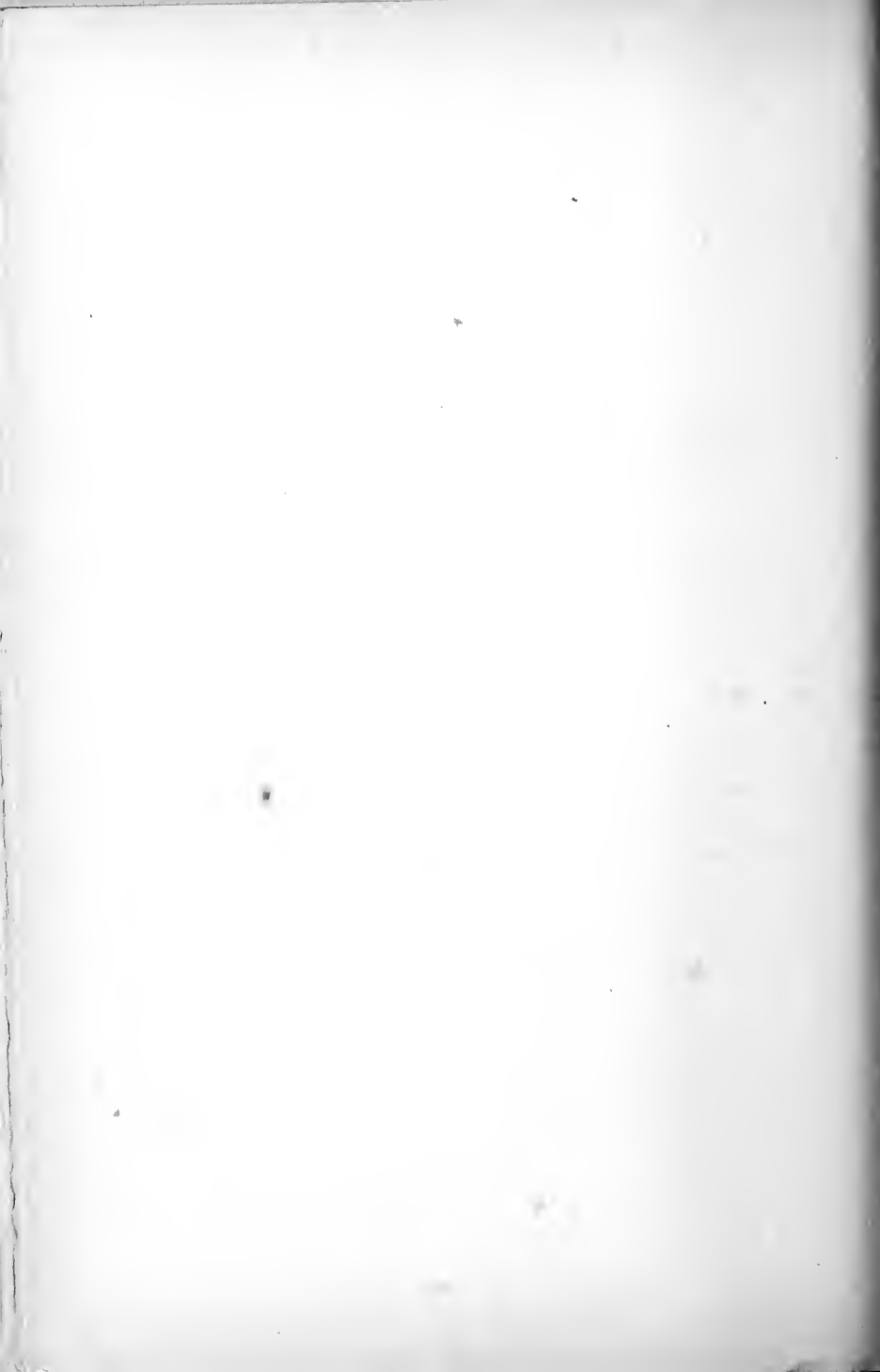
But, oh, it is not always spring!

Winter, that smites all blossoms dead,
Will find my throng still labouring
Toward the same hollow, useless Thing—
But youth and passion fled!

TO THE APOLLO BELVEDERE

O POET'S vision, petrified by art
In those glad days when Song was deified,
Before the simple joy of nature died,
Or man was burdened with a contrite heart!
From the dull rabble of our modern mart
I turn to thee, high being, justified
In everlasting beauty, passion, pride!
In our cold age thou hast no counterpart.

Glorious Apollo! Little now remains
To prove our plodding race was ever young,
That once man's blood flowed freely in his veins,
That out of sheer delight he loved and sung.
When now a lyric measure thrills his tongue,
'Tis mainly to bewail his hidden pains.



THE VISIT OF THE MUSE

BEING, that comes to me out of the night,
Walking the moonbeams all silvery-white,
What is the message you bid me to write?

Are you the Muse whom the rhymers of old
Saw in their visions, but never could hold—
She whose rare boons are not bartered and sold?

Long have I wondered when you would appear!
But, in my garret so bare and austere,
Muse, I have naught for your comfort, I fear,—

Only a cot with a rose at its head,
A board that is richer in books than in bread,
A taper whose flame on the future is fed.

Am I too bold, that I beg you to stay?
Leisure is costly, and this is the way
Poets have lived since the myth-makers' day.

We are so happy with fancies and rhymes,
What do we need of the toys of the times—
We who in visions can visit all climes?

THE FROZEN GRAIL

You that are waiting with largess for me,
Give me the words of a song that shall be
Hope for the bond and a spur for the free!

Give me a song of the love that shall bind,
Even as comrades, the mass of Mankind—
Song of the guerdon they seeking shall find.

Burn me, O Muse, with your mystical flame!
Whisper the sounds of Man's unified name,
And I will relinquish the prizes of fame.

Give me the music my brothers will sing
In the joy of the morning when Love shall be king . . .
Then bury me under the daisies of spring.

THE SOUL OF ART

I LISTEN to the rhymers' praise of art,
Of the immortal form, the measured phrase;
Of the one mirror, and the many ways
The poet's pale reflection to impart:
But not a word of the initiate heart,
Of the incarnate Light whose subtle blaze,
Intimate of the soul, eludes the gaze—
Man's goal of yearning, and his counterpart.

I, too, am learnèd in the lore of sound,
In the cold measurement of lyric speech;
But what availed my knowledge, till I found
The hidden Thing mere art can never teach,
The selfless Thing, too great to be renowned,
So high—it is within the lowest reach!



VISHNU, THE PERVADER

I AM the self in the centre of all things; I am the unknown

Wind-swept void on the perilous far outside of my own Self;

I am the darkness of night, and the mystery under the shadows;

I am the vision of light in the love-dazzled eyes of the sun.

I am the ache of desire in the burning caress of the lover;
Mine is the yearning that draws, and the yielding of love in the loved one;

I am the soul that gives, and the gift, and the joy of the giving;

I am the quiver of hope in the heart of the mother of men.

All earth's musical sounds are but echoes that answer my piping;

Mine is the voice of the thunder, mine is the coo of the ring-dove;

I am the murmur of waters, the whispering wind in the pine-trees;

I am the word in the silence, the dread, and the listening hush.

THE FROZEN GRAIL

I am the ecstacy found in the sleep that no mortal remembers.

Mine are all creatures that crawl, or aspire, or await their aspiring;

Even the writhe of the worm is his longing endeavour to reach Me;

The cry of the eagle is torn from his heart at my touch in the cold air.

THE DWELLER

I MEDITATE upon the soul within.
Mysterious dweller, could I comprehend
The need of thy beginning, and the end
Of all thy struggles! Does the school of Sin
(So named on earth) provide the discipline
Thy subtle wisdom seeks—the guide and friend,
Garbed as a foe, whose conquest shall transcend
In power all thy lost innocence might win?

Sages have written of thee; but the word—
If there be one—that can reveal thy deep,
Deliberate purpose, still designs to keep
Its boon, for all my pleading, unconferréd.
Yet puzzling counsels have I overheard
Sometimes on the unguarded winds of sleep.



THE EXILE

O COOL, still woods and smiling sky!
God's home of green and blue!
When will the world have done with me
And send me back to you?

The noises of the restless town—
Jarring, importunate—
Can never drown the memory
Of whispering pines that wait.

Oh, will they really wait for me?
So long I am away!
Sometimes I fear the laggard years
May, after all, betray.

It would be very hard to die
Here in the dust and roar,
And never feel the cool, still woods
Around me any more!



THE ALIEN SINGER

INFINITUDE of distance lies between
Your world and mine, dear Stranger, though
your hand
Lies in my palm so kindly; for the land
I dwell in, is the land of the Unseen.
And though I sing its beauty, what I mean
You know not, neither do you understand;
Even the language of our peaceful band
Sounds strange in your loud, turbulent demesne.

But we who wander alien on the earth,
Return in dream to our beloved home
Beyond the crags of silence. There we roam
The gardens of the stars that ruled our birth;
And with our song, from elemental dearth
Create your future's walls and splendid dome.



TWO FRIENDS

THE sweet friend of my body said to me:
"Come to the garden, dear,
And gather roses while the days are clear;
For bye and bye 'twill be
The blossomless grey autumn of the year."

The stern friend of my spirit said to me:
"Daughter, thy way lies here—
Here where the flint path leads up to the clear
Height of Eternity,
On the Soul's mountain, passionless, austere."

And I? . . . I stood between them silently
And wiped away a tear;
For well I knew the flowers would disappear,
The summer fade for me . . .
And yet the flint path filled my soul with fear!



IN THE MIRROR

I HOLD life's magic mirror in my hand,
And gaze in my own eyes that meet me there
Fearlessly. Sister, passion and despair
Have set their seals upon thee; but our grand
Indomitable spirit still doth stand
Steadfast amid the tumult. Thou dost wear
Mysteries hidden in thy midnight hair
Beyond my power ever to understand.

O thou flower-soft and rosy woman-form
That our stern spirit chose to test life through!
Come, let us laugh together as we view
The little fears and hates that feebly swarm
Around our dwelling—safe in every storm
If to each other thou and I are true.



PRAYER

MASTER and Maker of the suns and seas,
Thou in whose hand the ripening ages fall!
I raise my feeble voice in praise of Thee—
But when hadst Thou the need of mortal praise?
Whether I cry to Thee as a loving God,
And bring in prayer to Thee my petty griefs,
My keen desires, important as the moth's;
Or in the silence of the mystic night—
The solemn silence of Thy sentient stars—
I dumbly worship Thee as the Unknown God,
My word can bring Thee nothing that shall add
Aught to Thine ancient glory. Yet, sometimes,
When I forget Thee in the rush of song
That sweeps my rapt soul out beyond all reverence . . .
For one swift heart-leap do I feel Thy breath
In awful benediction on my brow.



KEATS

HYPERION of poets . . . Shining one!
To thy pavilion in the realm of air
Can my soul's incense rise? Art thou aware
Thy name in every singer's orison
Is writ in stars, not water? Has there none
Of all earth's dying dreamers scaled the stair
Of light after thee, breathless to declare
Even to thy face thy fame beneath the sun?

But maybe in the region where thou art
No rumour of the world or the world's ways
Can ever come. Thy dreams are now a part
Of God's own vision, and thy deathless lays
Signed with His name. Approved by Him, thy heart
Is all oblivious of human praise.



THE POET

HE who is born with the vision of beauty,
The veil of dream,
Has one supreme and mystical duty—
To shed the gleam
Of his fortunate star on the world's grey stream.

Always the seraphs are winging and singing,
Though few can hear
The rapturous music the winds are bringing.—
Thou keen of ear,
Translate their songs for our denser sphere.

Poet, thy joy is the whole world's treasure,
Not thine alone.
Thy soul is an overflowing measure
Of seed to be sown
In the yearning soil of this alien zone.



INVOCATION

MUSE, I have served thee now untiringly
For seven years . . . Unveil thy hidden face!
Here at the measure of my term of grace
Give me thy boon, the benedicite
My spirit trembles toward. Thy veil I see
Over the world in spring, and shimmering space
Is dizzy with thee, and thy wild embrace
Beckons me in the thrill of poetry.

Oh, search my spirit with thy cryptic eyes!
I am all thine; accept my service now,
And seal my purposes. Anoint my brow
With thy protecting chrism: A singer dies
So soon—sometimes before he justifies
The faith of his inviolable vow!



TWO MEN OF OLD

TO live and love and sing sweet songs
Was all the Poet sought;
His robe was threadbare, but he wore
The diadem of thought;
The plodders blamed his dreamy ways,
Nor knew what he had wrought.

The Statesman schemed and gave his wealth
To buy immortal fame;
The Emperor of half the world
To grace his banquets came;
And many little busy men
Were noisy with his name.

A thousand years of days and nights,
And names, have rolled away:
The Statesman's proud, ephemeral fame
Sleeps with his nameless clay;
But the little songs the poet sang
The whole world loves to-day.



OSCAR WILDE

L AUREATE of corruption, on whose brow
The bay-leaves are all slimy with the worm!
Thou art a nightingale whose songs affirm
The canker in the rosebud, from a bough
Of the dark cypress warbling. Some strange vow
Thy spirit must have taken before birth
To some strange god, to desecrate the earth
With visions vile and beautiful as thou.

We loathe thee with the sure, instinctive dread
Of young things for the graveyard and the scar.
And though God wept when Lucifer's great star
With its long train cried from the deeps blood-red,
Still must we name thee with the second dead,
For when the angels fall they fall so far!



THE ANGEL OF THE SEPULCHRE

K NOW ye that every Resurrection morn
The Angel of the Sepulchre comes down
To the world tomb where slumbering souls lie low,
And rolls away the stone that guards the door?
Thus the great Angel came to me at dawn
This Easter Sunday, calling to my soul
That had been crucified by the mad world,
Broken and buried—was it days ago,
Or ages that the temple veil was rent?

Whoever has beheld that Angel's face
Has felt the dead Christ rising in his heart
And throwing off the grave-clothes. Till that day,
The lips of men may chant at Eastertime
The glory of the Lord they say is risen;
But all their words are only flickering lights
Thrown by the rising sun into their tomb,
Through some slight crevice in the door of clay.



THE SEEKER

WHAT is the guerdon that my soul has sought
Blindly my life long over land and sea?
Morning and evening does it beckon me,
And in the blaze of noon's laborious thought.
But though I ever follow, I have caught
Only the phantom hands of Mystery
Death-cold; and from my dreams of ecstasy
I wake—to face the omnipresent Naught.

Spirit of mine, thy strength will never tire;
Yet would I know what means thy pathless quest,
Would know the goal of thy long, vague desire.
What guide of destiny unmanifest
So lures thee on with cloud and pillared fire
Through the dark wilderness of life's unrest?



THE EASTER CHILDREN

“CHRIST the Lord is risen!”
Chant the Easter children,
Their love-moulded faces
Luminous with gladness,
And their costly raiment
Gleaming like the lilies.

But last night I wandered
Where Christ had not risen,
Where love knows no gladness,
Where the lord of Hunger
Leaves no room for lilies,
And no time for childhood.

And to-day I wonder
Whether I am dreaming;
For above the swelling
Of their Easter music
I can hear the murmur,
“Suffer *all* the children,”

Nay, the world is dreaming!
And my seeing spirit
Trembles for its waking,
When their Saviour rises
To restore the lilies
To the outcast children.



THE GERMAN IMMIGRANTS

HERE to the home where past and future meet,
By myriads you have come, your wistful hearts
Aflame with hope. You traffic in the marts,
And with the very mortar of the street
Mix your high dreams. Your fields of waving wheat
Banner the West; your tireless mining starts
The fires of nations; while our new world arts
Owe to the land of Faust and Marguerite
Treasures of virile beauty. Brain and brawn,
O Rhineland! have you given us, and profound
Are your seed-thoughts sown in our mental ground.
Your son was he who hailed the social dawn;
Your sons were they whose harmonies have drawn
Our new-born music from the caves of sound.



SONG OF THE ITALIAN IMMIGRANTS

FROM Rome are we, and Genoa,
And the warm southern vinelands, too;
Naples and all Italia
Remember us in dreams . . . but, ah!
Our hearts have chosen you,

Great unknown country over-seas,
America! Will you deny
Our prayer? or raise us from our knees,
With leave to labour as the bees
All day without a sigh?

Italia's sons no toils dismay:
We raised the Colosseum's wall,
We laid the peerless Appian way
Never to crumble till the day
When all old things shall fall.

We are Colombo's kindred; we
Follow the star that lured him far
To find thy cradle in the sea,—
Light of the world, Land of the free!
Unbar thy doors, unbar!



NEW YORK HARBOUR AT NIGHT

THE magic veil of night is on the bay.
Beneath its starry folds the waters glow—
A floor of lapis-lazuli below;
The lights along the shores, a girdle gay
Of many-coloured jewels, gleaming play;
In the far west the little moon hangs low;
While from yon dusky form the torch's glow
Tells where our sleepless guardian stands for aye.

City of mine—lovely by day, by night!
Like Venus, you have risen from the sea,
That holds your dear feet still in tender grasp;
Like Venus, you have won by fair decree
Your beauty's million-jewelled girdle bright,
Held round you by the Bridge's diamond clasp.



THE BUILDER

ONLY the Dreamer builds to challenge Time,
Whether he builds a state, or builds a rhyme;
The vision of his midnight greets the day
In Beauty's form—imperishable, sublime.



THE INVADERS

STRANGE is that timeless battle for the world
Which poets wage! Their destiny it is
To lead invasions down the centuries,
Beyond the outposts of that realm whose purled
And lilied banner God Himself unfurled
In the beginning; for no realm of His
He guards like that of Beauty. Ecstasies
Against their souls, like passionate armies hurled,
Still drive them back when they approach too near,
Smiting them prostrate if they do not fly
The fiery onslaught. Should the world deny
Their humble soldier-wages, then they cheer
Each other with their songs, and disappear
Down the long winding roads of the bye-and-bye.



THE WORD OF SUMMER

DROPPING roses from her hand,
Came dear Summer down the land,
With her hair a tawny banner
By the breezes fanned.

And she looked and laughed at me,
Where I sat all mournfully,
Counting over my lost labours,
Near a cypress tree.

And she said: "Oh! why repine?
All these patient works of mine—
Leaves and flowers and fragrant apples—
I must soon resign.

"Not one blossom will remain!
But do I, like thee, complain?
Nay, I pause and rest a season,
Then begin again."



MY GOLDEN SANDS

TO-DAY I meditate upon the years
Whose sands have fallen in the glass of Time
Since I was flung into this foreign clime
Out of infinitude. And it appears
The one reward of pleasure and of tears
Is always knowledge; that the paradigm
Whereon my life was modelled, is sublime
Experience, beyond all woman fears.

And though my precious grains of golden sand
Have dropped this first faint signal on my hair,
I would not count them backward. And I swear
Each as it falls shall leave at my demand
Some treasure of the Spirit in my hand—
And take no bauble that I would not spare!



MAGDALENA

“I HAVE seen the Master’s face
Bending down to my low place—
Seen his eyes of boundless pity
Proving my disgrace.

“And I follow at his side,
Though He knows all I would hide—
All the burning love I could not
Smother if I tried.”



THE VIGIL OF JOSEPH

AFTER the Wise Men went, and the strange star
Had faded out, Joseph the father sat
Watching the sleeping Mother and the Babe,
And thinking stern, sweet thoughts the long night through.

“Ah, what am I, that God has chosen me
To bear this blessed burden, to endure
Daily the presence of this loveliness,
To guide this Glory that shall guide the world?”

“Brawny these arms to win Him bread, and broad
This bosom to sustain Her. But my heart
Quivers in lonely pain before that Beauty
It loves—and serves—and cannot understand!”



COME TO ME, LITTLE ONE

COME to me, little one, drowsy and dear;
Mother will spare me her darling awhile.
I am so lonely when twilight is here!
Lie on my bosom, and nestle, and smile.

I have no little one, dearie, like you,
No little hand to hold close in the night,
No one to dream of the lonely hours through,
No one to wake for when God sends the light.

You are so sorry? Oh, bless you, my sweet!
Dear little fingers that wipe off the tears!
Little soft body and little white feet,
How will they treat you—the terrible years?

Life is so fair to a baby like you;
All things are wonderful under the sun,
Rainbows are real, and all stories are true.—
Would they might be so when childhood is done!

Wide little eyes that are questioning so,
Life is no stranger to you than to me.
The secrets worth knowing I never shall know,
The end of the rainbow I never shall see.

THE FROZEN GRAIL

So, little drowsy one, nestle and sleep,—

Lullaby, baby, O lullaby-low !

There always is peace in the dreams that are deep,—

Lullaby, little one, lullaby-low.

THE MOSQUITO

THE slime has taken wings, and cries to me
To feed its fury with my finer life;
So full of the intense desire *to be*
Is each earth atom, and so fierce the strife!



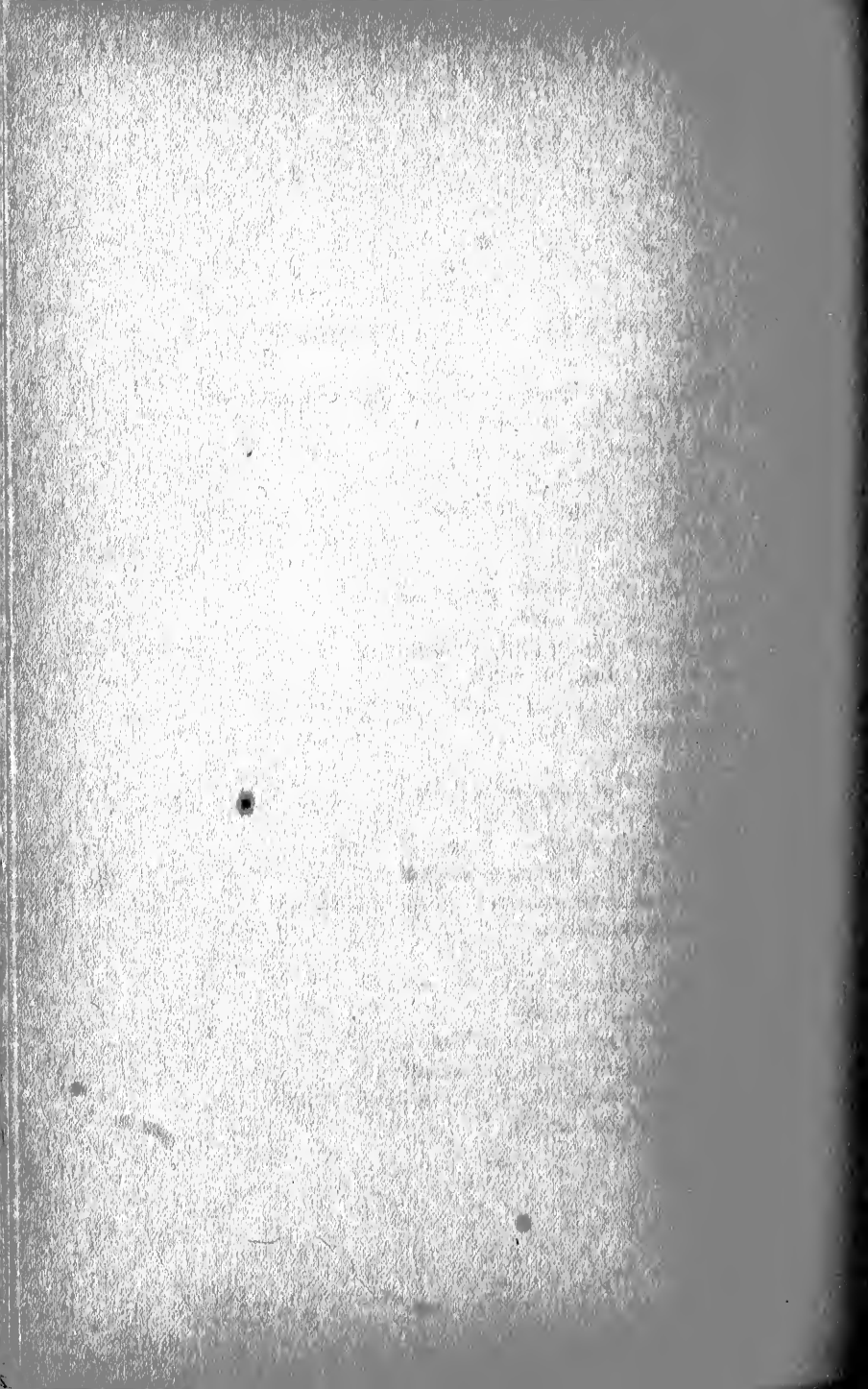
THE VISITOR

A CROSS the city roofs it came,
A golden butterfly,
Into my open window here—
So bare and grey and high!

Unmindful of my startled gaze,
It hovered overhead;
Then lit beside the crèpen veil
Which lay upon the bed.

Only a moment did it stay
Beside the symbol there;
Its golden wings it spread again
And vanished in the air.

How strange that such a visitor
Should seek this granite height!—
Or was it the bewildered soul
Of her who died last night?



THE HAUNTER OF THE TWILIGHT

WHERE are you now, as the night draws down,
Comrade of mine?
I have followed you out of the noisy town
To a narrow house, all bare and brown,
And left you lonely and supine,
Without a sign.

Three long days did I question you
When none was nigh.
Three long nights did my soul pursue
Your fleeing soul, for a final clue
To the mystic errand, swift and high,
That made you die.

Side by side we were sitting there
At dusk of day.
Though nearer the door, I was not aware
When the chilly Stranger passed my chair.
I could not hear what you turned to say
As you went away.

Comrade of mine, was the secret sweet
The Stranger taught—
A message of triumph to charm defeat,
Giving you joy of your last heartbeat?
You went so quickly he must have brought
The thing you sought.

THE FROZEN GRAIL

Then why I am troubled as night draws near
With a vague unrest? . . .

It is not hope, it is not fear,

But I feel an uneasy presence here;

And I know for the souls who have entered the West,
Deep sleep is best.

PENITENCE

O H, bitter are the penitential tears
That water the Tree of Knowledge! Could I grasp
Tightly the subtil serpent, till no gasp
Of life were left in that lithe form that rears
Its jewelled head to mock me, my proud years
Would wear the achievement as a diamond clasp.
But under every rose-tree the coiled asp
Waits with its message for my willing ears.

“Stay thy rash hand!” the great Voice counsels me.

“Knowest thou not the Teacher, foolish one?
Study the strange new lesson given thee.

Waste not thine hour regretting what is done.
Thou knowest much that still was mystery
Ere thy regretful tears darkened the sun.”



ON LAKE GEORGE

BECALMED within my little boat I lie,
Between the night lake and the star-eyed sky,
And all the spellbound Universe is I.

My dark doubt is the cloud on yonder height,
My faith—the peace that hovers on the night,
My lives—the myriad rays of the starlight.

I am these yearning spheres of sky and earth;
My thought encircles their stupendous girth
As light encircled us before our birth.

One, in the womb of Life, did we remain
Through ages unrecorded; and God's gain
Was great the day we were brought forth in pain.

But suddenly my boat rocks in the wind!
Madly the lake reels—like a wayward mind,
And all the eyes of night are stricken blind.

The cloud from yonder height obscures all things:
The peace that hovered, now beats frightened wings,
And my lone life to her lone body clings.

Now, on the sea of Time, only a mark
Am I; my form is the frail tossing barque
Between me and the void and timeless dark.



THE GUARDIANS

THERE is a beauty in the faded leaves
That lie all disregarded on the ground;
The guardians of the blossom and the fruit
In those dry forms are found.

And there is beauty in the faded men—
The disregarded on life's toilsome ways;
Their blood has fed the blossom of our songs,
And theirs should be the praise.



A WORD

I BREATHED a little word all heedlessly
One cloudy morning to a doubting friend,
A word whose deeps I did not comprehend,
A word of wonder and of destiny.
'Twas long ago; but still those sounds to me
Re-echo, and their burden will extend
In broken rhythm beyond time's faint end,
Marring the stillness of eternity.

So now I stand with wide and watchful eyes,
And ever-guarding finger on my lip,
That from my heart no heedless word may slip—
No subtle word for doubt to signalise.
Something is wrong with man, if, to be wise,
He must forego freedom in fellowship!



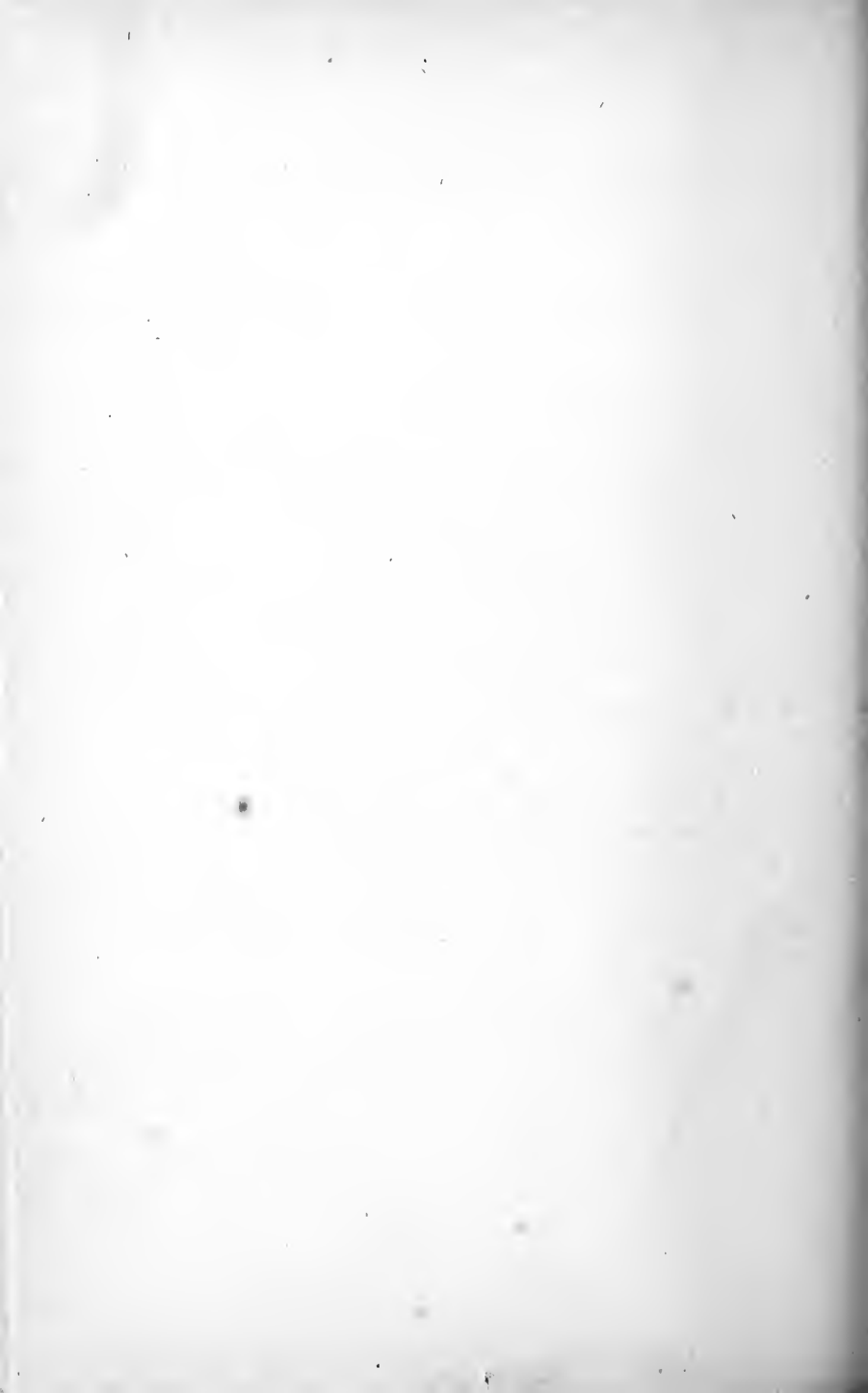
REALISATION

HE gazed indifferently across the wide
Home river mirroring the infinite sky.
"Oh, to behold Jerusalem!" he cried.
"To bathe in Jordan river ere I die!"

As an earthworm that restlessly inquires
The road to daylight, reaches the sun's beams,
So he at last came to his heart's desire—
Came to the city and river of his dreams.

Jerusalem the Mighty was now spread
Before him . . . He was homesick and forlorn.
"Why, 'tis not half so beautiful," he said,
"As the elm-shaded town where I was born!"

He bathed in Jordan river . . . It was cold.
Was this the storied stream that he had sought?
"Oh, how the books deceived me! Why, the old
River at home is twice as wide!" he thought.



THE OFFERING

SOUL of the Universe, to Thee I bring
Tribute of all my treasures, and entreat
Only Thy full acceptance. At Thy feet
I lay them down—a humble offering,
But all I have: The songs thou bad'st me sing,
My love, my dreams of fame, my last heartbeat.
Yea, I would make the sacrifice complete,
Nor for myself retain one precious thing.

Take Thou that narrow self, and let it be
One with Thy vast Self; for the road is dark
Whereby I travel, and my soul's lone spark
Yearns for the parent Flame. Or, make of me—
If for that boon unfit—a warning mark
Upon the reefs of life's uncharted sea.



THE SONG OF MY SOUL

LONG did I wonder what my soul might be.
Was it a pale reflection of God's light
Upon the surface of terrestrial night?
Was it the memory of eternity
Hidden behind the world-veil from my sight?
There came no answer, though I questioned long,
Until one day I heard my soul's own song:
"I am the spirit of Love that burns in thee
And in all things, quivering to reunite."



THE SINGER

IF any rumours of my humble days
Be blown along the dusty roads of time,
May they not be of one who built the rhyme
But as a higher business; nor in praise
Of all-triumphant wrong disgraced the bays
Won by true singers in a worthier clime;
Nor on the mighty masters' paradigm
Brodered the ornaments of empty phrase.

But may those rumours be of one whose lyre
Was the deep voice of the imprisoned soul,
Whose mystic incantations could inspire
Visions, and power to read Life's hidden scroll:
Pain's purpose, and the meaning of desire—
The urge that drives us toward the unknown goal.

NOTE

THE FROZEN GRAIL, which Commander Peary carried with him to the North Pole, was originally published in the *New York Times*, on the day when he started for the Arctic. Other poems in this collection have appeared in *The Atlantic Monthly*, *The Century*, *The Forum*, *The Bookman*, *Lippincott's*, *The Smart Set*, *The Craftsman*, *Munsey's*, *The New Age*, *The Cosmopolitan*, *The Woman's Home Companion*, *The Metropolitan*, and *Everybody's*. Thanks are due to the editors of these magazines for the courteous permission to reprint.

APR 21 1910

One copy del. to Cat. Div.

422 21 1881

LIBRARY OF CONGRESS



0 018 604 705 9